

SOUTH DAKOTA CHESS ASSOCIATION

BULLETIN

August 1979

Rapid City --

We have received the totals on International Master William Martz's exhibition at the Rushmore Mall. Martz played 24 boards simultaneously on July 7 and 8. He played 159 games in all: 139 wins, 8 losses, and 12 draws. It appears to have been quite a successful promotion.

Sioux Falls --

On September 1 and 2, Mark Falk, David Kerkhove, Gerald Mortimer, and James Williamson will play a double round robin for the state championship. Rounds are at 9, 2, and 7 both days in Gilbert Science Center, Augustana College. Admission for spectators is \$1.

Two other tournaments will be held in conjunction with the playoffs. Open quads will have rounds at 10, 2, and 7 on Saturday with time control 40/90. Entry fee is \$4 in advance, \$6 at the site. First place in each quad wins a year's renewal of USCF membership (or \$10 cash). Send entries to E Knapp, address on page 8. Novices will also play on Saturday starting at 10. Entry fee is \$3. All who finish in the top quarter win USCF memberships. Sioux Falls players -- please bring in the novices!

The President's Column
by Paul Loegering

Just prior to the 1979 South Dakota Closed, Dave Kerkhove contacted me, to determine whether I would be willing to serve as President of the South Dakota Chess Association. My initial reaction was: WHO ME ?! A chessplayer whose rating is still below 1000 after one year and 34 games ?! A chessplayer who sometimes fails to see approaching doom in the form of a knight fork on his king and queen ?!

"All irrelevant," our Ex-President says. "Are you a South Dakota resident?"

"Yes," I admitted.

"Do you like to play chess?"

"Yes," I agreed.

"Will you do everything you can to promote chess in the state?"

"I'll try my best," I said.

The next thing I know, I am President of the SDCA.

Now, my only problem is: how do I promote chess in South Dakota? One way will be to write eleven more of these columns. If you are reading these columns, you are interested in chess. It is in your own best interest to find more people who play chess but are not active in tournaments. Encourage these people by playing chess with them and imparting some of your good chess knowledge.

If you have any suggestions for improving chess in South Dakota, please don't keep them to yourself. Drop me a line at 2305 East 17th Street, Sioux Falls, SD 57103. Or, contact any of the officers of the SDCA.

The SDCA Bulletin

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Editor: Emil Knapp

National and International News

Seventeen year old Yasser Seirawan has won the 1979 U.S. Junior Chess Championship, which was held in Hollywood in June. Seirawan started slowly against the other contenders, but hit his stride in the middle of the tournament and finally won by a full point. This year's U.S. Junior was the strongest ever, with an average rating of 2386, the lowest being 2317. Seirawan's score was 5-2. The tie for second was between Sergei Kudrin (19), Perry Youngworth (16), and Joel Benjamin (14). As U.S. Junior Champion, Seirawan is to play in the World Junior Championship in Skien, Norway this summer. His strongest competition there will probably be Garik Kasparov of the USSR.

In July, the World Open attracted 909 players to Philadelphia to compete for a total of \$46,000 in prizes. Seven players tied for first in the open section. They were Anthony Miles, Walter Browne, Florin Gheorghiu, Bernard Zuckerman, Arthur Bisguier, John Fedorowicz, and Iceland's Haukur Angantýsson. All scored eight out of a possible ten points. Besides the open section, there were seven additional sections grouped by rating. The winner of Group 2 was Matthew O'Hara with a record-setting ten straight wins.

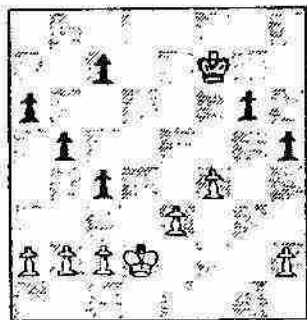
International Woman Master Rachel Crotto of New York City scored a remarkable $10\frac{1}{2}$ out of 11 possible points and finished well ahead of the rest of the field in the 1979 U.S. Women's Championship held at UCLA in July. Crotto was defending co-champion with three time champion Diane Savereide of Santa Monica, California. Savereide, the highest rated woman player in the country, was the favorite going into the tournament. This year, however, Rachel Crotto was not to be denied, finishing two full points ahead of her nearest rival. Only Gisela Gresser, a long-time force in American women's chess, managed any score at all against the new champion. Crotto capped her outstanding performance by defeating Savereide in the last round. Both have qualified for the Women's Interzonal later this year in Rio de Janeiro.

Joel Benjamin represented the U.S. in the recent World Championship for Under 17 in Belfort, France. Joel was leading with two rounds to go, but finished 7-4, a respectable 5th.

Kings and Pawns by Emil Knapp

Last time I showed you an endgame from my first tournament. Now you have a chance to see how much I have improved in five years.

Emil Knapp - Charles Keyman; Sioux Falls Championship Finals; January 9, 1979.



After 28 KxN

This is what the exchange variation of the Ruy Lopez looks like if it goes to a kings and pawns endgame. It usually doesn't because Black won't let it. Black gets the two bishops in return for having his QBP doubled. White has a win in the pawn endgame. Once White plays P-QB3, Black's crippled majority cannot produce a passer. Then White's passer wins.

The game proceeded as follows.

28 ... K-K3 29 P-K4 P-B4 30 P-QR3 P-R4

All of this is reasonable enough.

31 K-K3

A bad mistake, this makes a complicated endgame of a simple one. Of course, White should have played P-B3, after which the queenside can be forgotten.

31 ... P-B6

Black does not give White another chance to play P-B3.

32 PxP

The alternative 32 P-N3 looks all right. If 32 ... P-R5 or 32 ... P-E5, then 33 PxP holds. If 32 ... P-N5, then 33 P-QR4. The results here are not too much different from the actual.

32 ... P-R5

This threatens 33 ... P-N5, making an outside passer (34 BPxP PxP 35 PxP) which White's king could not catch from K3. The immediate 32 ... P-N5 would not work:

33 BPxP BPxP 34 P-QR4.

33 K-Q2

A retreat to keep the rook pawn from scoring.

33 ... K-B3

Now that White's king is occupied on the queenside, Black threatens to isolate White's passer with ... P-N4 and then snap it up.

34 P-B4

White has to keep the action on the side where his king is.

34 ... P-N5 35 PxP PxP 36 P-B5 K-K3 37 K-B1 K-Q2

White is still in control.

38 P-K5

An error that I should not make. 38 P-B5 wins.

If 38 ... PxP, then 39 PxP gives a textbook type. If 38 ... P-N4, then 39 P-KB6 leaves White several tempi ahead. But, I played 38 P-K5, and now it's a draw.

38 ... K-K2 39 P-B6 K-K3 40 K-N2 K-K2 41 P-B3 P-N6, $\frac{1}{2}$ - $\frac{1}{2}$.

I still know how to draw won endgames.

Games

William Martz Rapid City Exhibition

Martz - Dan Schmidt, Pirc Defense.

1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 P-KN3 4 N-B3 B-N2
5 B-K2 O-O 6 O-O P-B3 7 P-QR4 Q-B2 8 P-KR3 QN-Q2
9 B-K3 P-N3 10 Q-Q2 B-N2 11 QR-Q1 QR-Q1 12 B-R6 KR-K1
13 BxB KxB 14 Q-B4 P-K4 15 PxP PxP 16 Q-R2 N-B4
17 B-Q3 NxB 18 PxN B-R3 19 P-Q4 BxR 20 PxP N-Q2
21 KxB P-KR3 22 Q-B4 R-K2 23 P-KN3 R(1)-K1 24 RxN QxR
25 K-N2 R-K3 26 P-KR4 Q-K2 27 P-R5 RxP 28 NxR QxN
29 PxP QxQ 30 PxQ PxP 31 P-K5 R-Q1 32 K-B3 R-Q7,
Martz resigned after 40 more moves.

Martz - Schmidt, Pirc Defense.

1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 P-KN3 4 P-B4 B-N2
5 N-B3 O-O 6 B-Q3 N-B3 7 O-O B-N5 8 B-K3 P-K4 9 BPxP PxP
10 P-Q5 N-Q5 11 K-R1 P-QR3 12 Q-K1 NxN 13 PxN B-R4
14 Q-R4 N-Q2 15 B-N5 B-B3 16 R-KN1 BxB 17 RxR BxP+
18 K-N1 P-B3 19 R-N3 BxP 20 BxB P-B4 21 QxQ QRxQ
22 B-N2 P-K5 23 R-Q1 N-B3 24 R-K3 R-B2 25 P-KR3 R(2)-Q2
26 B-B1 K-N2 27 B-B4 P-QN4 28 B-N3 P-B3 29 PxP RxR+
30 NxR RxN+ 31 K-N2 N-K1 32 P-QR4 P-N5 33 B-B4 P-QR4
34 R-K2 N-B2 35 P-B3 PxP 36 PxP R-Q3 37 B-N5 K-B3

38 P-R4 P-R3 39 K-B1 K-K4 40 P-B4 P-B5 41 P-B5 R-Q1
 42 R-QN2 R-Q5 43 R-KN2 R-Q8+ 44 K-B2 R-Q7+ 45 K-N1 R-R+
 46 KxR P-N4 47 K-R3 K-Q5 48 P-R5 K-K6 49 K-N4 K-B7
 50 K-B5 P-K6 51 K-N6 P-B6 52 KxP P-N5 53 K-R7 P-K7
 54 BxP PxB 55 P-R6 P-K8(Q) 56 K-N8 P-N6 57 P-R7 P-N7
 58 K-R1 Q-K1+ 59 K-N7 P-N8(Q)+ 60 K-B6 Q-K3+, 0-1.

1979 South Dakota Closed

Bob Chase - Gerald Fauske, Round 3, Guico Piano.

1 P-K4 P-K4 2 N-KR3 N-QB3 3 B-B4 B-B4 4 P-Q3 N-B3
 5 N-N5 P-Q4 6 PXP NXP 7 NxBP Q-B3 8 Q-B3 QxQ 9 PxQ KxN
 10 BxN+ B-K3 11 BxB+ KxB 12 N-B3 N-Q5 13 K-Q1 NxBP
 14 N-K4 B-N3 15 P-B3 KR-KB1 16 P-KR4 P-B3 17 K-K2 R-B4
 18 B-K3 B-Q1 19 N-N5+ NxN 20 PxN BxP 21 RXP BxB 22 PxB
 QR-KB1 23 R-KN1 R-B7+ 24 K-K1 RXP 25 R-N6+ R-B3
 26 R(6)xP R-N8+ 27 K-K2 R-N7+ 28 K-K1, $\frac{1}{2}$ - $\frac{1}{2}$.

James Williamson - Steven Haataja, Round 2, French

Defense. 1 e4 e6 2 d4 d5 3 e5 c5 4 Qg4 cd 5 Nf3 Nc6
 6 Bd3 f5 7 Qg3 Bf7 8 Bd2 Qb6 9 Bc1 Nge7 10 Nd2 Ng6
 11 h4 Qc7 12 Bf5 ef 13 e6 Ag3 14 ed+ Kd7 15 fg Bd6
 16 Kf2 Rae8 17 Nb3 Re4 18 Ng5 Bg4 19 Nf7 Bg3+ 20 Kf3 Re8
 21 Ne5+ Kc7 22 Nd3 Nh4+ 23 Rh4 Bh4 24 Bf4+ Kb6 25 Nd6 Rg3+
 26 Kf2 Rd3+ 27 Kf1 Rde3 28 Be3 Re3, 0-1 in 37 moves.

Robert Borgers - Mark Falk, Round 3, Larsen's Opening.

1 b3 e5 2 Bb2 Nc6 3 e3 d4 4 Eb5 Bd6 5 c4 a6 6 cd ab
 7 dc bc 8 Nf3 Bg4 9 h3 Bf3 10 Qf3 Qd2 11 Nc3 Rd8 12 O-O Nf6
 13 Rac1 O-O 14 Ne4 Nd5 15 Nc5 Bc5 16 Rc5 Nb4 17 Bc3 Na2
 18 Qc6 Qc6 19 Rc6 Nc3 20 dc Rc8 21 Rd1 f6 22 Rd5 b4 23 c4
 Rd8 24 Rb5 Rd1+ 25 kh2 Rd2 26 Kg3 Kf7 27 Rb4 Ke7 28 Rb5 Kd7
 29 Rc5 c6 30 Rb7+ Re7 31 Re7+ Ke7 32 Ra5 Kb7 33 b4 Rc2
 34 c5 Rb2 35 Ra4 Rc2 36 Kf3 f5 37 g4 g6 38 Kg3, $\frac{1}{2}$ - $\frac{1}{2}$.

Robert Borgers - Gary Wallace, Round 2, Larsen's
 Opening. 1 b3 e5 2 Bb2 Nc6 3 e3 a6 4 c4 Nf6 5 Nc3 Be7
 6 Ne2 O-O 7 g3 d6 8 Bg2 Bg4 9 d4 ed 10 ed Re8 11 Qd2 Qd7
 12 O-O h6 13 Nf4 Nd8 14 Re1 c6 15 d5 g5 16 Nd3 Bf8 17 f4 Nh7
 18 Ne4 f5 19 Nf6+ Nf6 20 Bf6 gf 21 Nf4 Re1 22 Re1 Qf7 23 Bd8
 Rd8 24 dc bc 25 Ec6 d5 26 Bd5 Kh7 27 Ne6 Rd7 28 Nf8+, 1-0.

The games below are annotated by David Kerkhove.

Douglas Stoneking - Kerkhove, Round 2, French
 Defense. 1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 a3 Ba5? Better
 is BxN returning to more conventional lines.

5 Qg4 Ne7 6 Qg7 For great chess, look at the
 Korchnoi-Spassky match of a couple of years ago for a
 number of similar games.

6 ... Rg8 7 Qf6 More normal would be QxRP or Q-R6.

7 ... Nd7 Grabbing a tempo even though it is bad
 for my position.

8 Qh4 de 9 Bg5 Bc3+ 10 bc e5 11 Be7? Incorrect in
 breaking the pin.

11 ... Qe7 12 Qe7? Wrongo. Keep that queen on by
 stealing a pawn.

12 ... Ke7 13 O-O-O Not necessary.

13 ... Nf6 14 h3 Bd7 15 Ne2 Bb5 16 Rg1 Nd5 17 Kt2
 e3! Makes things unpleasant on those cramped back ranks.

18 f3 Be2 19 Be2 Nf4 20 Rde1? Ng2 21 Rd1 Nf4 22 Rg8
 Rg8 23 Re1 Rg2 24 Bc4 e2 25 Kc1 Kd6 26 Kd2 Nh3! Time to
 change the theatre of operations.

27 Re2 Re2+ 28 Ke2 Nf4+ 29 Ke3 Nd5+ 30 Kd2 h5
 31 Bf1 h4 32 Bg2 b5 33 Bh1 a5 34 Kd3 c4+ 35 Kd2 h3
 36 f4 Nf4 37 Ke3 Nd5+ 38 Kd2 f5 39 Bf3 e5 40 de+ Ke5
 41 Bh1 f4 42 Bf3 Ne3, 0-1.

Gerald Mortimer - Kerkhove, Round 4, Benko Gambit.
 1 c4 g6 2 Nc3 Bg7 3 d4 d6 4 e4 Nf6 5 Nf3 O-O 6 Be2 c5
 7 d5 b5! Being in a must win situation, I decided that
 a gambit was in order. A gambit with the black pieces.
 Benko would approve. Not of my play but of my choice of
 weapons.

8 cb a6 9 O-O ab 10 Bb5 I was suprized that Mortimer
 would find all these moves so quickly. After the game, he
 told me he was playing the same game with Sam Priebe by
 correspondence. Great!!

10 ... Ra6 11 Ba6 Na6 12 Nd2 Qb6 13 Nc4 Qb7 14 f4 Nc7
 15 Qd3 White has achieved a very good position.

15 ... Rfd8 16 Bd2 Ng4 17 Be1 Bd4+ To complicate.

18 Kh1 Qa6 19 Rd1 Covers the hole at e3.

19 ... Nb5 20 h3 Nf6 21 g4? Too aggressive. White
 is playing his game but is ignoring Black's game.

21 ... Bc3 22 bc? The losing move.

22 ... Ng3! The unexpected shot.

23 Ng3 Qd3 24 Rd3 Ra3 25 Rf2? Ne4 26 Re2 f5 27 gf gf
 28 Bh4 Kf7 29 Rb2 Rc3 30 Rc3 Nc3 31 Rd2 Ne4 32 Rc2 Ra8
 33 Kg2 Ra3 34 Rb2 Nc3, 0-1.

Kerkhove - Mark Falk, Round 5, French Defense.
 1 e4 e6 2 d3 I know that Falk would play the French, so
 fifteen minutes before our game, I dug up this opening
 system.

2 ... d5 3 Nd2 c5 4 g3 Nc6 5 Bg2 Nf6 6 Nh3 Be7
 7 0-0 0-0 8 f4 So far everything is "book".

8 ... de 9 de e5! The exclaim move in the Chess
 Informant game that I was using, actually in a subline.

10 f5 Out of my book totally.

10 ... Qd4?! Black follows a good move with a tyro-
 style check. Better was 10 Qc7.

11 Nf2 My knight is forced back to the square it wants

11 ... Rd8 12 c3! The gain of an important tempo. The
 pawn at c3 also holds Black's knights off b4 and d4.

12 ... Qd7 13 g4 Ne8! This man plays like Knapp.
 Surely a draw is in order.

14 Qe2 b6 15 Rd1 Qc7 16 Nf1 Bb7 17 Be3 Nd6 18 g5 Na5
 Black is desperately looking for counterplay.

19 Qg4 Nac4 20 b3 Ne3 21 Ne3 f6 22 g6 h6 23 Qe2 The
 kingside is sealed, so the queen must swing across.

23 ... Be6 24 Nd5 Qb7 25 Rab1 I had hoped to incite a
 blunder, but I wasn't prepared for the blunder that Falk
 unleashed.

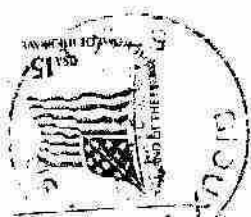
25 ... Nf5? A bolt from the blue. But I counter
 blunder a couple of moves later.

26 ef Bd5 27 Qc4? The move that cost me clean first!
 Black resigns immediately on 27 Rxb. On the same line,
 Black could have taken one move to prepare his sac with
 ... Kf8. Then he probably would have made the sac worth
 a whole point!

27 ... Bc4 28 Bb7 Be2 29 Ba8 Bd1 30 Rd1 Ra8 31 Rd7 Kf8
 32 Kf1 a6 33 Ke2 Rd8 34 Ra7, $\frac{1}{2}$ - $\frac{1}{2}$.

SDCA membership is about to expire--please renew \$5/M

*Robert Wallace
 229 N Poplar
 Pierre, SD 57501*



th Dakota Chess Association
 Mail R. Knapp
 6 South Fifth Avenue
 Pierre, South Dakota 57105