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SOUTH DAKOTA CHESS BULLETIN

Published in Pierre by the
So Dak Chess Association,
a non-profit organization.

Sep-Oct 1970
Subscription: \$2/yr
Box 397, Pierre SD 57501

Looks like this may be a bit late this time, with not much hope of things improving for the next bulletin, but this doesn't mean you'll get less than the 6 I promised in the last issue. Things will really be busy in the office in the next couple of months, so bear with me if I seem a bit slow.

Still accepting orders for the Championship booklet from the August tourney; #2, but get your orders in soon. With any luck at all, this will be out before Christmas. All 15 games, with annotations and diagrams, plus side comments on the tourney.

We've had a few membership renewals since the last bulletin; most of you, of course, are paid up through the next Open or July 1, 1971, but check you membership cards from the last bulletin to make sure you won't miss any issues.

A few minor changes in the proposed tourney schedule from last time; the Open still is up for grabs, but the Championship will be held in Pierre sometime during the summer, not the spring as originally announced. Rev. Bailey of Lead has offered to hold a Black Hills Open in Lead next year; hope to have more on that next issue. In addition, I kept hearing of plans for a tourney in Sioux Falls this winter, but have nothing definite to report yet. You might watch Chess Life and Review for a tourney announcement, though I'm sure if one is planned, you'll also get a notice in the mail about it.

The 4th annual Scottsbluff Open is coming up Nov. 27-28, a 5 round Swiss. Entries and inquiries to Richard L. Shellenberger, 1406 Avenue B, Scottsbluff, Neb. 69361, or phone 632-7905. They've also got a high school tourney on Nov 14, teams and individuals. Contact Dick at the address above for details on that one if you're interested.

As some of you may know, Bobby Fischer lost to Spassky in a tough game in the World Olympiad after refusing several drawing lines. Spassky was quite nervous before the game, chain-smoking, visibly trembling, and refusing to sign autographs. Afterwards, Fischer said, "Wait 'til next time," and Spassky felt he was lucky to get out of the game alive! Since April, Bobby has won 32, lost 2, and drawn 17, for $40\frac{1}{2}$ - $10\frac{1}{2}$, or almost 80%! Good to see he's competing again. He won the 2nd international Peace tourney, and then took first in Buenos Aires with 13-0-4. In the Olympiad, he was 7-1-5. The USA finished 4th behind the USSR, Hungary, and Yugoslavia.

Not much else in the way of news at the moment, so I'll close here and get on with a couple of games from the Open. If you have anything you want to announce to chessplayers in the state, drop me a line and I'll include it in the next issue.

THE 1970 SD OPEN -- ROUND 1 -- Games annotated by M.C. FURZE

Paul Salem - White Dwight Wagner - Black
KING'S INDIAN DEFENSE

1. P-QB4 ...

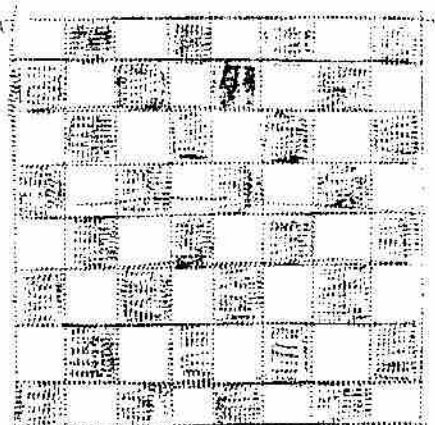
Paul quite often plays this; it can lead to the English Opening, several QP openings, the King's Indian (as in this game), or other lines.

1. ... N-KB3
2. N-QB3 P-KN3

Heading for the King's Indian, an opening Paul is quite familiar with. In my game against him in Rd 3, I tried 2 ... P-B4; 3 N-KB3, N-B3; 4 P-Q4, P-K3; 5 P-K4, P-Q4 with the idea of keeping the game along the lines of a symmetrical variation of the English.

3. P-K4 P-Q3
4. P-Q4 B-N2
5. P-B3 ...

The Saemisch Variation. White will use his strong center as the basis for a K side assault.



5. ... 0-0

Black has 3 other main choices here, 5 ... P-K4, 5 ... QN-Q2, and 5 ... P-B3. Let's briefly examine these.

I. 5 ... P-K4; 6 P-Q5 (6 Pxp Pxp; 7 QxQch, KxQ gains nothing for White) 8 B-N5 P-B3; 9 P-B4 K-K1! or 8 B-K3 B-K3; 9 N-R3? BxN; 10 PxB P-B3=.) 0-0 (6 ... N-R4 is a proper alternative: 7 B-K3, P-KB4; 8 KN-K2 0-0; 9 Q-Q2 P-QR3; 10 0-0-0 P-QN4; 11 KPxP PxBP; 12 N-N3 N-KB3; 13 B-N5 Q-K1; 14 P-KR4 P-N5; 15 N-N1 N-R4; 16 NxN QxN; 17 B-K2 P-B5; 18 P-N4 Q-B2; 19 B-Q3! = Ivkov-Fischer 1959); 7 B-N5, P-KR3; 8 B-K3, N-r4; 9 Q-Q2 P-KB4; 10 Pxp1 Pxp; 11 0-0-0 and White has the edge.

II. 5 ... QN-Q2; 6 B-K3 0-0; 7 Q-Q2 P-B3; 8 KN-K2 P-K4 with a slight edge for White, or 6 ... P-B3; 7 Q-Q2 P-K4; 8 P-Q5 P-B4; 9 KN-K2 P-QR3; 10 P-KN4 R-QN1; 11 N-N3 Q-R4!

III. 5 ... P-B3 (the latest try); 6 B-K3 P-K4; 7 Q-Q2 0-0; 8 P-Q5 with an edge for White, or 6 ... P-QR3; 7 B-Q3 P-QN4; 8 Q-Q2 Pxp; 9 Bxp P-Q4; 10 B-N3 Pxp; 11 NxP 0-0; 12 N-K2 P-QR4; 13 0-0 P-R5; 14 B-QB4 QN-Q2; 15 QR-B1 + (Botvinnik-Smyslov 1958)

6. B-K3 ...

6 B-N5 is often played here, thought Black gets more chances than he does against the text

the misplaced QN had remained on Q2, Black could then look forward to 19 ... N-K4! with the better position.

6. ... QN-Q2

6 ... P-K4; 7 P-Q5 P-B3; 8 Q-Q2 PXP; 9 BPXP P-QR3; 10 P-KN4! leads to an edge for White.

7. Q-Q2 P-K4
8. P-Q5 N-N3

Leaving book, 8 ... N-R4; 9 O-O-O P-KB4; 10 PXP PXP; 11 N-R3 QN-B3?; 12 B-KN5 Q-K1; 13 B-Q3 Q-B2; 14 KR-N1 P-B3; 15 QR-B1+. Or White can try 10 B-Q3 N-B4; 11 B-QB2+ in this line. The N seems to be misplaced at N3.

9. R-B1 N-K1

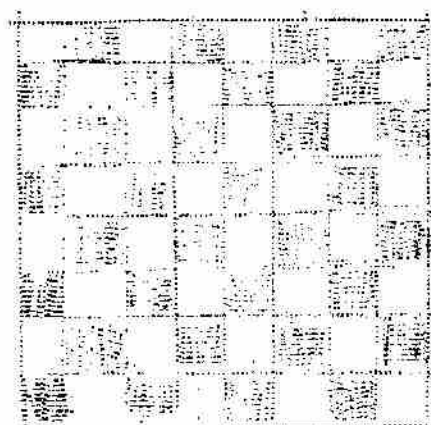
Taking a roundabout way of opening the KB file, but perhaps best since White has forsaken Q side castling. 9 ... N-R4; 10 P-KN4 N-B5; 11 BxN PxB; 12 QxP B-K4; 13 Q-Q2 Q-R5ch 14 K-Q1 nets White a pawn, and Black still has the problem of effectively developing his Q side. In addition, White's superiority in the center will create its problems.

10. B-Q3 P-KB4
11. B-N5 B-B3
12. B-R6 B-N2
13. BxB KxB

13 ... NxB brings this piece back into play a little sooner.

14. P-KR4 P-B5
15. P-KN4 PXPp.p.
16. Q-N2 N-B3

If the N had been on N2 (13 ... NxB), Black would now have 16 ... N-R4; 17 KN-K2 N-B5; 18 NxB PxN with an advanced, protected passed pawn. In addition, if



17. QxP N-R4
18. Q-B2 Q-B3
19. N-N5 Q-B2

Better is 19 ... Q-B5; 20 N-K2 QxP; 21 QxQ RxQ; and the White B must move, giving Black time to cover the QBP.

20. P-B5 Q-B5?

Where this worked a move ago, it now loses outright.

21. N-K2 QxP
22. QxQ RxQ
23. PxB RxB

23. ... BPXP holds a little longer, but after 24 B-N1, Black is playing a piece down.

24. NxBP! Resigns

There is no answer after 24 ... R-N1; 25 PXP.

Phil Salem -- White
David Handy -- Black

QUEEN'S GAMBIT DECLINED

1. P-Q4 P-Q4
2. P-QB4 P-K3

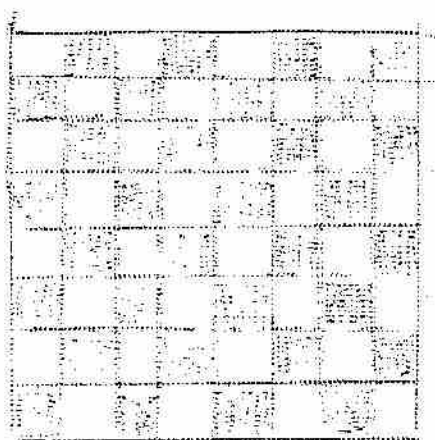
3. N-QB3 N-KB3
4. B-N5 QN-Q2

This is the Cambridge Springs Defense ...

5. P-K3 B-K2

... which has transposed into the Orthodox Defense. 5 ... P-B3; 6 N-B3 Q-R4 is the Cambridge Springs proper.

6. N-B3 O-O
7. Q-B2 ...



7 R-B1 is the most usual move here; 7 ... P-B3 (7 ... P-B4; 8 PxBP! Q-R4! 9 PxP NxP; 10 BxB NxB is tough for Black!; 8 B-Q3 PxP; 9 BxP N-Q4 (9 ... P-QN4; 10 B-Q3 P-QR3; 11 P-K4+) 10 BxB QxB; 11 O-O NxN; 12 RxN P-K4 is slightly better for White.

7. ... P-B3

7 ... P-B4; 8 PxQP NxP; (8 ... KPxP; 9 R-Q1 P-B5; 10 B-K2+) 9 BxB QxB (9 ... NxB; 10 O-O-O!) 10 NxN PxN; 11 PxP NxP; 12 B-K2+ The text allows 8 R-Q1, which is more promising for White, however.

8. B-Q3 P-KR3
9. B-B4 PxP
10. BxBP N-N3

11. B-Q3 B-Q3
12. BxB QxB
13. N-E4 NxN
14. BxN N-Q2

14 ... N-Q4 looks good, since the N would have a strong outpost, but Black has a problem with his QB, and in addition, he must strike at White's center before it gets any stronger, so the text is right.

15. O-O P-K4

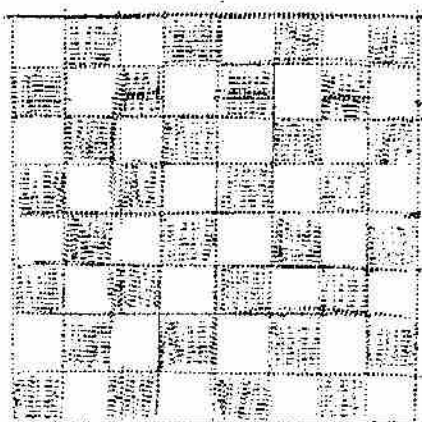
This looks okay, but after castling White has the chance to double rooks on the Q file. The other approach 15 ... P-QN3; 16 KR-Q1 B-N2 17 QR-B1 QR-B1; 18 P-QR3 P-KB4; 19 B-Q3 P-B4; 20 PxP RxP; 21 Q-N1 KR-B1 takes longer, and White can try to build up a K side attack instead of following the above line, but trying to break in the center in this type of opening with the KP can be risky.

16. KR-Q1 PxP
17. RxP Q-B2

16... Q-B2; 17 PxP NxP; 18 NxN QxN; 19 R-Q4 and White still doubles the Rooks.

18. QR-Q1 N-B3
19. P-QN4 NxB
20. QxN B-K3
21. P-QR3 P-QR4
22. P-KR3 R-R2
23. N-K5 P-QB4
24. PxBP QxP
25. P-QR4 R-B1??

This loses outright. 25 ... P-QN4 with the aim of creating a passed pawn has to be better. See the diagram on the next page.



- | | | |
|-----|--------|---------|
| 26. | R-Q8ch | Q-B1 |
| 27. | RxQch | RxR |
| 28. | Q-Q4 | R-R3 |
| 29. | R-N1 | R-N1 |
| 30. | R-N6 | R-R2 |
| 31. | N-B6! | Resigns |

Most effective, though 31 RxB accomplishes the same result.

John A Herstein -- White M C Furze -- Black
QP OPENING

1 P-Q4 P-Q4; 2 P-K3 B-B4; 3 B-Q3 BxB; 4 QxB N-KB3; 5 N-Q2 P-K3;
6 P-KB4 P-B4; 7 P-B3 P-B5; 8 Q-B2 N-N5; 9 QN-B3 B-K2; 10 N-K2
N-Q2; 11 N-N3 B-R5; 12 Q-K2 O-O; 13 P-QN3 P-QN4; 14 B-R3 R-K1;
15 B-Q6 NxRP; 16 NxB QxN; 17 Q-KB2 N-B3; 18 K-K2 N/3-N5; 19 Q-K1
P-K4; 20 QPxP QR-Q1; 21 N-B5 Q-R4; 22 N-K7ch RxN; 23 BxR Q-N3;
24 Q-Q1 Q-K5; 25 RxN? QxKPch; 26 K-B1 Q-B7 mate.

Jerry Mortimer -- White Arthur Tollefson -- Black
NIMBO-INDIAN

1 P-QB4 N-KB3; 2 P-Q4 P-K3; 3 N-QB3 B-N5; 4 P-QR3 BxNch; 5 PxB
P-B4; 6 Q-B2 N-B3; 7 P-K3 O-O; 8 N-B3 P-QN3; 9 B-Q3 B-R3; 10 Q-K2
R-B1; 11 O-O N-QR4; 12 N-Q2 N-K1; 13 B-N2 N-Q3; 14 QR-B1 P-B4
Draw.